

"Steirisch-Kärntnerisch"

Polka

v. Josef Peyer

The musical score consists of 14 staves of music. The first staff is the melody, and the following staves are the accompaniment. The score includes various musical notations such as clefs, time signatures, notes, rests, and ornaments. Chords are indicated by letters (C, G, D, F, A, H, etc.) and figured bass notation (e.g., g7, G, C, etc.). Dynamics like *f* and *fz* are used. The piece is marked with "1." and "2." for first and second endings. The section "Trio" begins at the 11th staff, and "D.S. al Fine" is marked at the end.

Chord Progression (Staff 1):
 C C C C C C G7 G7 C C C C C G c

Chord Progression (Staff 2):
 C c G c C c G c D g7 G g7 D# g7 G g7 D g7 G g7

Chord Progression (Staff 3):
 G G A H C c G c Cc G c C c G c C c G c D g7 G g7

Chord Progression (Staff 4):
 D# g7 G g7 D g7 G g7 G G A H C C C C C

Chord Progression (Staff 5):
 d7 d7 D d7 D d7 G g D g G g Dg A d7 D d7 A d7 D d7

Chord Progression (Staff 6):
 G g D g G g D g D D D D G g D g G7 G A H

Chord Progression (Staff 7):
 C C G G A d7 D d7 G G G

Chord Progression (Staff 8):
 C7 C7 C7 C7 C B G F f C f F f C f F f C f

Chord Progression (Staff 9):
 F f C f G c7 Cc7 G c7 C c7 G c7 C c7 G c7 C c7 F f C f

Chord Progression (Staff 10):
 F f C f F f C f F f A f B b B b B b B b F f C f

Chord Progression (Staff 11):
 G c7 C c7 F f A f B b B b F f C f G c7 C c7 f f

Section Labels:
 Polka, Trio, D.S. al Fine, FINE